

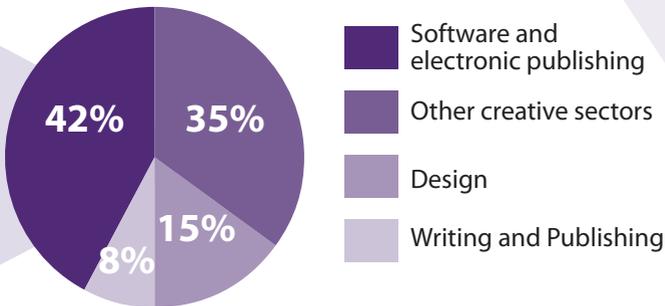
CREATIVE INDUSTRIES



Our performing arts courses FE courses are a great way into the business and can be a stepping stone to university or drama school. These courses are run in conjunction with The Tower Digital Arts Centre in Helensburgh.

Our Sound Production courses take place in Oban where we have recently built new facilities.

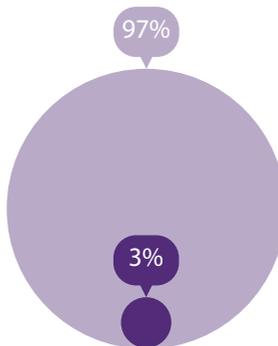
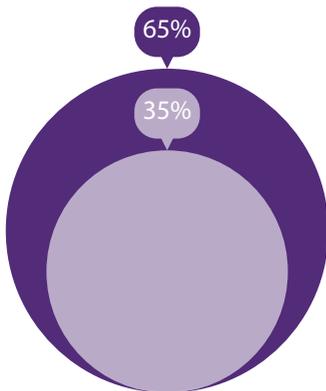
Size of sub-sectors



Visual arts sector working patterns

Employed 57%

Freelance 43%



● Full Time
● Part Time

● Part Time
● Full Time

Sector based employees



5%
of those in the sector report having a disability compared to 11% across all sectors

ART AND DESIGN PORTFOLIO

No. of credits

18

SCQF

Level: 5

Locations

Lochgilphead

What next

NC Art and Design level 6



This course allows you to experience a variety of art disciplines, and gives an understanding of the skills and techniques used for drawing, painting, sculpture, design, surface decorating, digital imaging.

It consists of a mixture of practical and theoretical elements which will include lectures, visiting guest artists and visits to exhibitions.

Study and

Assessment Methods

You will learn by way of face to face tutorials, with hands-on practical work. You will receive taught sessions, completing tasks as instructed by your tutor. Assessment is ongoing.

Entry Requirements

Three National 4s (or Standard Grades at level 4 or above) to include Art and Design and English/Communication. You will be required to attend an interview and you are expected to provide at least 4 drawings or pieces of artwork as part of a portfolio.

Industry experience and/or other qualifications may be considered on an individual basis.

Career Options

Creative Apprenticeships





No. of credits

18

SCQF

Level: 6

Locations

Lochgilphead

What next

HNC / D Art and Design,
Art College



Enjoy experimentation and explore new techniques and new media in this exciting one year course.

Whether progressing from our level 5 Portfolio course or entering directly to level 6, this course will give student experience of working in a variety of disciplines within Art and Design, gives an understanding of the skills and techniques used, and students will experience working in a range of environments. Subjects include Exploratory Media Handling, Contextual Studies, Digital Media, Analytical and Life Drawing, Ceramics, Location

Drawing, Photography, 3D Development, Illustrative Sculpture, Animation and other.

The course consists of a mixture of practical and theoretical elements which will include lectures, visiting guest artists and visits to exhibitions.

Study and Assessment Methods

You will learn by way of face-to-face tutorials and practical demonstrations in the classroom and practical sessions. Each unit of the course is assessed through coursework and observation by the tutors.

Entry Requirements

Three National 4s (or Standard Grades at level 4 or above) to include Art and Design and English/Communication. You will be required to attend an interview and you are expected to provide at least 4 drawings or pieces of artwork as part of a portfolio.

Career Options

Creative Apprenticeships, community education, working within museums, design studios

CONTEMPORARY ART PRACTICE HNC

No. of credits

15

SCQF

Level: 7

Locations

Lochgilphead

What next

Contemporary Art Practice
HND

This course will allow you to explore the practice and context of contemporary art through drawing, painting and sculpture with up-to-date topics such as conceptual processes and digital art form.

You will develop your inquiring, analytical and problem solving skills in tandem with technical and artistic skills, ensuring that you are suitably equipped to turn your artistic talent into a successful career.

You will be introduced to a variety of media, processes and techniques, including: drawing, painting, sculpture, film and photography. Historical and contextual studies will inform and support your practical work and there will be an opportunity to study modules that develop your personal work and projects such as portfolio building and personal development planning.

Study and Assessment Methods

Assessment is continuous, with external assessment of the graded unit.



Entry Requirements

1 Scottish Highers at grade C or above
OR
1 A level at grade D or above
OR
NC Art and Design

Prospective students without the standard entry requirements as listed above are encouraged to apply

We will consider individual competence in art, design or lens based skills evidenced by a portfolio of your work and you will be required to attend an interview.

Career Options

This course prepares you for a creative career as a practising artist, or as a creative practitioner within community arts, education or galleries.



**No. of credits**

18

SCQF

Level: 6

Locations

Helensburgh

What next

HNC Acting and Theatre Performance, BA Drama

This hands-on course is delivered at The Tower Digital Arts Centre in Helensburgh where you will learn and develop in a professional surrounding and will provide you with a range of appropriate skills in the disciplines of drama and theatre performance. Both technical and practical, the course will blend your skill as an actor and performer with technical theory and research-based learning.

You will have the opportunity to study acting, voice, movement, dance, technical theatre in context and preparation for audition.

Study and Assessment Methods

Learning and teaching will include lectures, individual and group work reinforced by hand-outs and worksheets. Practical work is essential and should underpin theoretical work in addition to developing practical skills. Real-life scenarios and performance activities will reinforce learning.

Assessment is through a variety of methods including performance, candidate logbooks, written analysis and oral presentation.

Entry Requirements

Entry is at the discretion of the centre following interview. However you will benefit from previous experience of a drama course or units (National 4 or 5, Intermediate level 1 or 2, Standard Grade or Scottish Higher) and will be expected to have a strong interest in and some previous experience of acting and performing or drama. We welcome applications from school leavers and adult learners alike.

Career Options:

Actor, Entertainer, Drama Teacher

TECHNICAL THEATRE NC

No. of credits

18

SCQF

Level: 6

Locations

Helensburgh

What next

HNC level Technical Theatre,

BA Technical Theatre

This hands-on course is delivered at The Tower Digital Arts Centre in Helensburgh where you will learn and develop in a professional surrounding, and is ideal if you want to develop technical theatre knowledge and skills; including lighting, sound, design and stage management.

You will learn about drama and theatre performance with a blend of practical and technical work underpinned with theory and research-based learning. Subjects may include theatre stage lighting and stage sound operations, theatre stage set construction, theatre stage management in practice, technical theatre workshop skills, drama: providing theatre wardrobe service and technical theatre production operations

Study and

Assessment Methods

You will learn by way of face-to-face tutorials and practical sessions. You may be required to work at height and undertake lifting and moving of scenery. Each unit of the course is assessed through coursework



and observation by the tutors. Some of the assessments may be carried out under supervision and time restrictions, but there is no final examination for the overall course.

Entry Requirements

Entry is at the discretion of the centre following interview. However you will benefit from previous experience of a drama course or units (National 4 or 5, Intermediate level 1 or 2, Standard Grade or Scottish Higher) and will be expected to have a strong interest in and some previous experience of acting and performing or drama. We welcome applications from school leavers and adult learners alike.

Career Options

Theatre technician, stage management and theatre design.

This course will give you the opportunity to acquire practical skills in sound production. This will include recording; understanding the signal path; MIDI sequencing, synthesising and sampling; sound design; critical listening skills; music promotion; a creative project; copyright and enterprise.

You will have the opportunity to acquire an appreciation of a range of music genres and develop an understanding of the music and audio industries and the employment opportunities within them. You will gain experience of planning, executing and evaluating a creative project.

Study and Assessment Methods

You will learn by way of face-to-face lectures and tutorials in the classroom and practical sessions in our newly built studio. Each unit of the course is assessed through coursework and observation by the tutors. Some of the assessments may be carried out under supervision and time restrictions.

Entry Requirements

Students require 3 standard grades for entry to this course, one of which should be Maths. All students will attend an interview, and suitable students would be expected to have a genuine interest in music, sound and sound production.

No. of credits

18

SCQF

Level: 6

Locations

Oban

What next

HNC/D Sound Production

All students should possess level 4 (intermediate 1) Communication or equivalent. Relevant experience and / or other suitable qualifications will be considered on an individual basis.

Career Options

Live sound engineer, studio recording engineer, music producer, instrument technician



SOUND PRODUCTION

HNC / HND

No. of credits

15

SCQF

Levels: 7 and 8

Locations

Oban

What next

BSc Audio Engineering
(available at Perth College
UHI)

Sound Production and working with audio is at the heart of the creative industries. From the traditional sound engineering and production to the latest interactive sound within computer games and installation of soundscapes into theatres; the modern sound producer must have the knowledge and skills relevant to today's market.

Using the latest industry standard Pro Tools software and a combination of digital and analogue recording equipment, this course will give you the opportunity to develop technical proficiency and acquire industry recognised skills and knowledge.

During the HND project work can be tailored to help you develop specific skills aligned to your preferred area of the industry, whether studio-based sound production, the live sound environment or in the commercial areas of film, animation and computer games.



Study and Assessment Methods

You will learn by way of face-to-face lectures and tutorials in the classroom and practical sessions in our studio. Each unit of the course is assessed through coursework and observation by the tutors. Some of the assessments may be carried out under supervision and time restrictions.

Entry Requirements

One Higher – at level C or above – plus two National 5s. At least one of these qualifications should be Maths, Physics or Computing with another being English or Communications or a relevant NC qualification, such as NC Sound Production.



Mature students will be considered based on interview and relevant work experience. NC Sound Production with Graded Unit 1 pass at level A or B. For HND entry, successful completion of the HNC is required.

Career Options

Live sound engineer, studio recording engineer, music producer, instrument technician

